

# Jane Merle Stuart

## SAG-AFTRA-EQUITY

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[www.janestuartmusic.com](http://www.janestuartmusic.com)

Hgt.: 5'6  
Wgt.: 150

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### FILM

MADE FOR EACH OTHER Pot party girl/day player Dir.: Robert B. Bean

### VOICEOVER

BELLA BAMBOLINA Children's audio book, all voices Dir./writer Rae Jean Ferreri

### THEATER

#### Off Broadway:

CURLEY MCDIMPLE, Dir: Robert Dahdah Miss Hamilton/Wicked Queen Bert Wheeler Theater  
SAMBO, Dir: Michael Schultz Miss Sally Muffat/Principal - NY Shakespeare Festival Thea.

#### Regional:

LONG TIME COMIN', LONG TIME GONE Joan Baez/Principal- Lenox Arts Ctr. Lenox, MA  
Dir: Robert Greenwald  
STOP THE WORLD I WANT TO GET OFF Greek Chorus/US to Evie National B&T tour

### JINGLES

Lead: Bain de Soleil, Ultra Brite, Chevrolet Heartbeat of America  
Vocals: Freedent Gum, Light n' Lively, Datson, Snuggle, Stetson, Hawaiian Punch

### RECORDINGS

Vocals: Barry Manilow debut album 'Could It Be Magic'  
Solo CDs  
'Beginning To See The Light' -vocals, arranger, producer  
(Winner of Best Jazz Vocals Int. Assoc. of Jazz Educators)  
'Don't Look Back' -vocals, composer, arranger, producer

### TRAINING

**Acting:** Scene Study: Elyse Knight @Puffin Workshop, Jim Tuttle, Mort Siegel  
**Voice:** Don Lawrence, Judy Niemack, Sue Seton  
**Dance:** Tap - Charlie Lowe **Jazz** - Phil Black

### SPECIAL SKILLS

**Musical Skills:** excellent jazz & R&B Alto singer (including scat), perform in NYC & Jersey jazz venues  
**Instruments:** tambourine, shakers, guiro, cabasa, cowbell, triangle, claves, conga  
**Dance:** swing, polka dancing, tap  
**Sports:** bicycle riding, swim **Dialects:** Brooklyn, Jewish, Irish **Other:** Can work with dogs and cats